



Tibetan Buddhist Resource Center

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大般若經第一卷上



摩訶般若波羅蜜
經卷第一
菩薩摩訶薩
行經
摩訶般若波羅蜜
經卷第一
菩薩摩訶薩
行經



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column, filling most of the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is fluid and continuous, with many small loops and flourishes. The text is written in a cursive script, likely a letter or a page from a manuscript. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is fluid and continuous, with many small loops and flourishes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. It appears to be a formal or semi-formal document, possibly a letter of introduction or a record of a meeting. The text is written in a dark ink on a light-colored paper.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in the same cursive script as the main body of text.

1840

My dear Mother
I received your letter of the 10th inst. and was
glad to hear from you. I am well and hope
these few lines will find you the same.
I have not much news to write at present.
The weather here is very warm and the
crops are doing well. I have been out
riding a good deal lately and enjoy it
very much. I have also been reading
some of the new books that have come
out. I have not time to tell you of
them all. I will write you more fully
when I have more leisure. I am
ever your affectionate son,
John Smith

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二十四

the first of the month of the year

the second of the month of the year

the third of the month of the year

the fourth of the month of the year

the fifth of the month of the year

the sixth of the month of the year

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the thirteenth of the month of the year

the fourteenth of the month of the year

the fifteenth of the month of the year

the sixteenth of the month of the year

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the twenty-fifth of the month of the year

the twenty-sixth of the month of the year

the twenty-seventh of the month of the year

the twenty-eighth of the month of the year

the twenty-ninth of the month of the year

the thirtieth of the month of the year

the thirty-first of the month of the year

the first of the month of the year

the second of the month of the year

the third of the month of the year

the fourth of the month of the year

the fifth of the month of the year

the sixth of the month of the year

the seventh of the month of the year

the eighth of the month of the year

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many words and phrases that are difficult to decipher due to the cursive style and fading. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document.

My dear Mother

I have just received your letter of the 14th

and was very glad to hear from you

and to hear that you were all well

I am well and hope these few lines

will find you the same

I have not much news to write at present

but I thought I would write a few lines

to let you know that I am still

thinking of you and of the old times

I have not much news to write at present

but I thought I would write a few lines

to let you know that I am still

thinking of you and of the old times

I have not much news to write at present

but I thought I would write a few lines

to let you know that I am still

thinking of you and of the old times

I have not much news to write at present

but I thought I would write a few lines

to let you know that I am still

thinking of you and of the old times

I have not much news to write at present

but I thought I would write a few lines

to let you know that I am still

thinking of you and of the old times

I have not much news to write at present

but I thought I would write a few lines

to let you know that I am still

thinking of you and of the old times

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Handwritten text in a rectangular frame, organized into vertical columns. The text is written in a cursive script, likely a historical form of Chinese or a similar East Asian language. The columns are separated by faint vertical lines, and the text is written in dark ink on aged, slightly yellowed paper. The overall layout suggests a formal document or a record book.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many words and phrases written in a single line. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 25 lines, with some lines being longer than others, suggesting a continuous flow of writing. The overall appearance is that of a historical document.

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script and is mostly illegible due to fading and blurring. The page is framed by a double-line border.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom of the page, possibly a signature or footer.

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp contrast to the warm blanket I
 had been sitting under. The air was crisp
 and clear, and it felt like a fresh start.
 I took a deep breath and let it out slowly,
 savoring the moment. The sun was just
 beginning to rise, casting a soft glow over
 the landscape. The trees were still covered
 in a light layer of snow, and the ground
 was a mix of white and brown. It was
 a beautiful sight, and I felt a sense of
 peace wash over me. I walked slowly
 down the path, my boots crunching on the
 snow. The silence was broken only by the
 sound of my own breathing. I felt like I
 was in a dream, and I didn't want to
 wake up. The world around me was so
 quiet, so still. It was a perfect moment,
 and I knew I would never forget it.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the image quality.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the image quality.

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九十二、
九十三、
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九十九、
一百、



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on lined paper and is mostly illegible due to the image quality. The script appears to be from the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The handwriting is fluid and characteristic of the period.

Handwritten text in a rectangular frame, organized into columns. The text is written in a cursive script, likely a historical form of Chinese or Japanese. The columns are separated by vertical lines, and the text is arranged in a grid-like fashion. The handwriting is dense and fills most of the space within the frame.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a double-line border. The text is arranged in approximately 20 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. The ink appears to be a dark brown or black, and the paper has a slightly aged, yellowish tint. The overall appearance is that of a historical manuscript or a formal letter.

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Handwritten notes in the left margin, possibly a title or reference.

Main body of handwritten text, organized into several paragraphs within a rectangular frame. The script is cursive and appears to be in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a formal record or a letter. The script is dense and characteristic of early modern European handwriting. The document is framed by a simple border.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a single column and appears to be in a historical or literary context.

Handwritten text in the first line of the main body.

Handwritten text in the second line of the main body.

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Handwritten text in the twenty-sixth line of the main body.

Handwritten text in the twenty-seventh line of the main body.

Handwritten text in the twenty-eighth line of the main body.

Handwritten text in the twenty-ninth line of the main body.

Handwritten text in the thirtieth line of the main body.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several columns and rows, suggesting a structured record or account. The handwriting is somewhat faded and the paper shows signs of age.

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Handwritten text line 31.

The first of these is the fact that the

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Handwritten text in a single column, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to blurring. The page is framed by a double-line border.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The handwriting is fluid and characteristic of the 18th or 19th century. The text is too faint to be transcribed accurately.

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一百、

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many ligatures and flourishes. The text is arranged in a single column, filling most of the page. The ink is dark, and the paper shows signs of wear and discoloration. The overall appearance is that of an old, personal document.

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一百

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column, filling most of the page. The script is fluid and connected, characteristic of cursive handwriting. The page is framed by a simple border.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

Handwritten text line 1.

Handwritten text line 2.

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Handwritten text line 14.

Handwritten text line 15.

وَمَا يَكْفُرُ بِهِمْ لَبِيسُ الْإِنسَانِ إِنَّ
الْإِنسَانَ كَذِبٌ مُخْتَلِفٌ
إِذَا دُعِيَ إِلَى اللَّهِ وَالْيَوْمِ
الْآخِرِ فَقَالَ ضَلُّوا
أَلَمْ يَكُنْ لَهُ كُفْرًا كَثِيرٌ
بَلْ يَسْتَكْبِرُ لِلْإِسْلَامِ الَّذِي
أُنْزِلَ فِيهِ الْقُرْآنُ الْعَرَبِيُّ
مُتَّبِعِينَ كَلِمَةَ أَكْثَرٍ
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ
لَهُمْ أَجْرٌ عَظِيمٌ
وَالَّذِينَ آمَنُوا وَلَمْ يَلْبِسُوا
إِيمَانَهُم بِشِرْكَ الْوَطَنِ
الَّذِي كَفَرُوا بِهِمْ قَدْ خُتِمَ
لَهُمُ الْوَعْدُ الْحَسَنُ إِنَّهُمْ
فِي صَفْوَةٍ مِمَّنْ أَرْسَلْنَا
رُسُلَنَا قَبْلُ

Main body of handwritten text in a cursive script, organized into approximately 25 horizontal lines. The text is densely written and appears to be a continuous narrative or treatise.

الحمد لله الذي جعل القرآن الكريم آية للعالمين

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

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Main body of handwritten text, consisting of approximately 20 lines of script.

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Handwritten text in a single column, likely a list or index, enclosed in a rectangular border. The text is extremely faint and illegible.

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is organized into several lines, with some lines starting with a capital letter. The overall appearance is that of a historical document or a personal letter.

1870

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Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. There are some faint red markings or ink bleed-through visible in the lower portion of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th or 19th-century handwriting. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The handwriting is fluid and characteristic of the 17th or 18th century. The text is too faint to be transcribed accurately.

1
The first thing I noticed when I stepped
out of the plane was a sense of freedom.
The air was crisp and clean, a stark
contrast to the stale air of the city.
I took a deep breath, feeling the oxygen
fill my lungs. The sun was shining
brightly, casting a warm glow over the
landscape. I felt a sense of peace and
tranquility, a feeling I had never
experienced before. The world was
so beautiful, so full of life and
color. I felt like I had found a new
world, a place where I could truly
be myself. The journey was long, but
it was worth it. I had found what I
had been searching for all my life.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many words and phrases that are difficult to decipher due to the cursive style and fading. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document.

1. The first thing I noticed when I stepped out of the plane was the fresh air. It felt like a warm blanket after a long flight. The sun was shining brightly, and the birds were chirping happily. I took a deep breath and felt a sense of peace wash over me. The world was so beautiful, and I was so lucky to be here.

2. The second thing I noticed was the friendly people. Everyone seemed to be in a good mood, and they were all smiling at me. I felt like I had found a new family. They were so kind and helpful, and I was so grateful for their hospitality.

3. The third thing I noticed was the delicious food. The chef had prepared a special meal for me, and it was absolutely perfect. I had never tasted anything so good before, and I was so happy to be able to enjoy it.

4. The fourth thing I noticed was the beautiful scenery. The landscape was so stunning, with rolling hills and a clear blue sky. I had never seen anything like this before, and I was so lucky to be able to see it.

5. The fifth thing I noticed was the warm weather. It was so perfect, with a gentle breeze and a warm sun. I had never felt so comfortable before, and I was so lucky to be able to enjoy it.

6. The sixth thing I noticed was the friendly people. Everyone seemed to be in a good mood, and they were all smiling at me. I felt like I had found a new family. They were so kind and helpful, and I was so grateful for their hospitality.

7. The seventh thing I noticed was the delicious food. The chef had prepared a special meal for me, and it was absolutely perfect. I had never tasted anything so good before, and I was so happy to be able to enjoy it.

8. The eighth thing I noticed was the beautiful scenery. The landscape was so stunning, with rolling hills and a clear blue sky. I had never seen anything like this before, and I was so lucky to be able to see it.

9. The ninth thing I noticed was the warm weather. It was so perfect, with a gentle breeze and a warm sun. I had never felt so comfortable before, and I was so lucky to be able to enjoy it.

10. The tenth thing I noticed was the friendly people. Everyone seemed to be in a good mood, and they were all smiling at me. I felt like I had found a new family. They were so kind and helpful, and I was so grateful for their hospitality.

11. The eleventh thing I noticed was the delicious food. The chef had prepared a special meal for me, and it was absolutely perfect. I had never tasted anything so good before, and I was so happy to be able to enjoy it.

12. The twelfth thing I noticed was the beautiful scenery. The landscape was so stunning, with rolling hills and a clear blue sky. I had never seen anything like this before, and I was so lucky to be able to see it.

13. The thirteenth thing I noticed was the warm weather. It was so perfect, with a gentle breeze and a warm sun. I had never felt so comfortable before, and I was so lucky to be able to enjoy it.

14. The fourteenth thing I noticed was the friendly people. Everyone seemed to be in a good mood, and they were all smiling at me. I felt like I had found a new family. They were so kind and helpful, and I was so grateful for their hospitality.

15. The fifteenth thing I noticed was the delicious food. The chef had prepared a special meal for me, and it was absolutely perfect. I had never tasted anything so good before, and I was so happy to be able to enjoy it.

16. The sixteenth thing I noticed was the beautiful scenery. The landscape was so stunning, with rolling hills and a clear blue sky. I had never seen anything like this before, and I was so lucky to be able to see it.

17. The seventeenth thing I noticed was the warm weather. It was so perfect, with a gentle breeze and a warm sun. I had never felt so comfortable before, and I was so lucky to be able to enjoy it.

18. The eighteenth thing I noticed was the friendly people. Everyone seemed to be in a good mood, and they were all smiling at me. I felt like I had found a new family. They were so kind and helpful, and I was so grateful for their hospitality.

19. The nineteenth thing I noticed was the delicious food. The chef had prepared a special meal for me, and it was absolutely perfect. I had never tasted anything so good before, and I was so happy to be able to enjoy it.

20. The twentieth thing I noticed was the beautiful scenery. The landscape was so stunning, with rolling hills and a clear blue sky. I had never seen anything like this before, and I was so lucky to be able to see it.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many words and phrases written in a single line. The text is arranged in approximately 25 lines, filling most of the page. The ink is dark, and the paper shows signs of wear and aging, including some discoloration and faint smudges. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column, filling most of the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is fluid and continuous, with many small loops and flourishes. The text is enclosed within a faint rectangular border.

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Handwritten text in a rectangular frame, organized into approximately 20 vertical columns. The script is a cursive or semi-cursive style, typical of historical Chinese documents. The text is densely packed within the frame.

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Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script, possibly Arabic or Persian, and is organized into columns. The first column on the left contains numbers, and the subsequent columns contain descriptive text and monetary values. The text is written in a dark ink on aged, slightly yellowed paper.

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Main body of handwritten text, consisting of approximately 20 lines of cursive script.

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Handwritten text in the first column, consisting of several lines of script.

Handwritten text in the second column, consisting of several lines of script.

Handwritten text in the third column, consisting of several lines of script.

Handwritten text in the fourth column, consisting of several lines of script.

THE UNIVERSITY OF CHICAGO

LIBRARY

OF THE

PHYSICS DEPARTMENT

CHICAGO, ILL.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly. The overall appearance is that of a historical document.

and the other side of the mountain
the water is very pure and the
scenery is very beautiful. The
mountain is very high and the
view is very fine.

The water is very pure and the
scenery is very beautiful. The
mountain is very high and the
view is very fine.

The water is very pure and the
scenery is very beautiful. The
mountain is very high and the
view is very fine.

The water is very pure and the
scenery is very beautiful. The
mountain is very high and the
view is very fine.

The water is very pure and the
scenery is very beautiful. The
mountain is very high and the
view is very fine.

The water is very pure and the
scenery is very beautiful. The
mountain is very high and the
view is very fine.

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Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 20 lines, with some lines starting with red ink markings, possibly indicating the beginning of a new section or a specific point. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a rectangular frame, organized into vertical columns. The text is written in a cursive script, likely a historical form of Chinese or Japanese. The columns are separated by faint vertical lines, and the overall layout suggests a structured document or ledger.

Handwritten text in a single column, oriented vertically. The text is written in a cursive script, likely a historical form of Chinese or Japanese. The characters are dark and somewhat faded, and the overall image is blurry. The text is contained within a rectangular border.

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Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page area within the border. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical manuscript or a formal letter from a past era.

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Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is organized into approximately 20 horizontal lines. A small yellow tab is visible at the top center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is written in dark ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is dense and flowing, typical of historical manuscripts. The page is framed by a simple border.

Main body of handwritten text, consisting of multiple lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is organized into several lines, with some lines starting with a capital letter. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple border.

Handwritten text, likely a date or page reference.

Handwritten text, possibly a title or section header.

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Handwritten text, possibly a title or section header.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be a continuous passage. The script is fluid and characteristic of the 17th or 18th century. The paper shows signs of age, including slight discoloration and wear along the edges.

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Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten text in the first column, likely a list or index.

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六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

一、

二、

三、

四、

五、

六、

七、

八、

九、

十、

十一、

十二、

十三、

十四、

十五、

十六、

十七、

十八、

十九、

二十、

二十一、

二十二、

二十三、

二十四、

二十五、

1871

1871

1871

1871

Handwritten text in the top margin, possibly a title or header.

Handwritten text in the right column, consisting of several lines of cursive script.

Handwritten text in the middle column, continuing the cursive script.

Handwritten text in the left column, continuing the cursive script.

Handwritten text in the bottom margin, possibly a footer or concluding remarks.

1847

1848

1849

1850

1851

1852

1853

1854

1855

1856

1857

1858

1859

1860

1861

1862

1863

1864

1865

1866

1867

一、

二、

三、

四、

五、

六、

七、

八、

九、

十、

十一、

十二、

十三、

十四、

十五、

十六、

十七、

十八、

十九、

二十、

Handwritten text in a single column, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is densely packed and appears to be a continuous narrative or list. The script is consistent throughout the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the main body of the page. The text is organized into approximately 20 horizontal lines. The script is fluid and characteristic of historical Islamic manuscripts. There are some variations in ink color, with some lines appearing slightly darker or more saturated than others.

卷之五

五

六

七

八

九

十

十一

十二

十三

十四

十五

十六

十七

十八

十九

二十

二十一

二十二

二十三

二十四

卷之四

一

二

三

四

五

六

七

八

九

十

十一

十二

十三

十四

十五

十六

十七

十八

十九

二十

Handwritten text in a rectangular frame, organized into vertical columns. The text is written in a cursive script, likely a historical form of Chinese or Japanese. The columns are separated by faint vertical lines, and the text is written in a dark ink on a light background.

21

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

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Handwritten line of text.

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Handwritten line of text.

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Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in a single column, with some lines starting with a red initial or mark. The overall appearance is that of a historical document.

Handwritten text in a single column, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is densely packed and appears to be a continuous narrative or list. The ink is dark, and the handwriting is fluid and consistent throughout the page.

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

一、...

二、...

三、...

四、...

五、...

六、...

七、...

八、...

九、...

十、...

十一、...

十二、...

十三、...

十四、...

十五、...

十六、...

十七、...

十八、...

十九、...

二十、...

二十一、...

二十二、...

二十三、...

二十四、...

二十五、...

二十六、...

二十七、...

二十八、...

二十九、...

三十、...

三十一、...

三十二、...

三十三、...

三十四、...

三十五、...

三十六、...

三十七、...

三十八、...

三十九、...

四十、...

Table with 10 columns and 10 rows of text, likely a calendar or ledger. The text is written in a cursive script, possibly Chinese or Japanese. The columns are separated by vertical lines, and the rows are separated by horizontal lines. The text is arranged in a grid-like pattern.

卷之四

一

二

三

四

五

六

七

八

九

十

十一

十二

十三

十四

十五

十六

十七

十八

一、（一） 凡屬此類者，皆以爲然。

二、（二） 凡屬此類者，皆以爲然。

三、（三） 凡屬此類者，皆以爲然。

四、（四） 凡屬此類者，皆以爲然。

五、（五） 凡屬此類者，皆以爲然。

六、（六） 凡屬此類者，皆以爲然。

七、（七） 凡屬此類者，皆以爲然。

八、（八） 凡屬此類者，皆以爲然。

九、（九） 凡屬此類者，皆以爲然。

十、（十） 凡屬此類者，皆以爲然。

十一、（十一） 凡屬此類者，皆以爲然。

十二、（十二） 凡屬此類者，皆以爲然。

十三、（十三） 凡屬此類者，皆以爲然。

十四、（十四） 凡屬此類者，皆以爲然。

十五、（十五） 凡屬此類者，皆以爲然。

十六、（十六） 凡屬此類者，皆以爲然。

十七、（十七） 凡屬此類者，皆以爲然。

十八、（十八） 凡屬此類者，皆以爲然。

十九、（十九） 凡屬此類者，皆以爲然。

二十、（二十） 凡屬此類者，皆以爲然。

二十一、（二十一） 凡屬此類者，皆以爲然。

二十二、（二十二） 凡屬此類者，皆以爲然。

二十三、（二十三） 凡屬此類者，皆以爲然。

二十四、（二十四） 凡屬此類者，皆以爲然。

二十五、（二十五） 凡屬此類者，皆以爲然。

Handwritten text in a cursive script, organized into approximately 20 vertical columns. The text is written in dark ink on aged, slightly discolored paper. The columns are separated by faint vertical lines, and the overall layout suggests a structured document, possibly a ledger or a record book. The handwriting is fluid and characteristic of the 18th or 19th century.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border. The characters are dark and appear to be ink on aged paper. The writing is dense and fills most of the page area.

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

卷之五

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百

卷之五

五

六

七

八

九

十

十一

十二

十三

十四

十五

十六

十七

十八

十九

二十

二十一

二十二

二十三

二十四

一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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卷之八

一

二

三

四

五

六

七

八

九

十

十一

十二

十三

十四

十五

十六

十七

十八

十九

二十

Handwritten text in a rectangular frame, organized into columns. The text is written in a cursive script, likely Chinese, and is arranged in approximately 15 vertical columns. The characters are dark and the background is light, with some visible ink bleed-through from the reverse side of the page.

一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----

一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

Handwritten text in the first column, consisting of several lines of script.

Handwritten text in the second column, continuing the script from the first column.

Handwritten text in the third column, continuing the script from the second column.

Handwritten text in the fourth column, continuing the script from the third column.

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Handwritten line of text.

一、**論** 天地之大德曰道

二、**論** 道法自然

三、**論** 道生一，一生二，二生三，三生萬物

四、**論** 道者萬物之宗

五、**論** 道者萬物之歸

六、**論** 道者萬物之始

七、**論** 道者萬物之母

八、**論** 道者萬物之尊

九、**論** 道者萬物之寶

十、**論** 道者萬物之貴

十一、**論** 道者萬物之富

十二、**論** 道者萬物之貴

十三、**論** 道者萬物之富

十四、**論** 道者萬物之貴

十五、**論** 道者萬物之富

十六、**論** 道者萬物之貴

十七、**論** 道者萬物之富

十八、**論** 道者萬物之貴

十九、**論** 道者萬物之富

二十、**論** 道者萬物之貴

Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a red border. The text is organized into approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a thin red border, and there are some faint markings and stains on the left margin.

Main body of handwritten text in a cursive script, organized into approximately 25 vertical columns. The text is densely packed and spans most of the page's width.

Handwritten text in the first column, starting with a large initial letter.

Handwritten text in the second column, continuing the narrative.

Handwritten text in the third column, featuring a large initial letter.

Handwritten text in the fourth column, continuing the narrative.

Handwritten text in the fifth column, featuring a large initial letter.

Handwritten text in the sixth column, continuing the narrative.

Handwritten text in the seventh column, featuring a large initial letter.

Handwritten text in the eighth column, continuing the narrative.

Handwritten text in the ninth column, featuring a large initial letter.

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十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
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三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
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四十二、
四十三、
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四十五、
四十六、
四十七、
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四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
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七十、
七十一、
七十二、
七十三、
七十四、
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八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a single column and appears to be a continuous narrative or report. The handwriting is somewhat faded and the ink is dark, possibly iron gall or a similar dark ink. The text is written on a piece of paper that has some discoloration and a slightly textured appearance. The overall tone of the document is formal and professional.

Handwritten text in the right margin, possibly a title or page number.

Main body of handwritten text in a cursive script, organized into several lines within a rectangular border.

Handwritten text in the left margin, possibly a date or reference.

Handwritten text in the right margin, possibly a title or page number.

Main body of handwritten text in a cursive script, organized into approximately 20 vertical columns. The text is densely packed and spans most of the page's width.

Handwritten text in the center of the page, possibly a signature or a specific note.

Handwritten text at the bottom center, possibly a date or a reference.

Handwritten text in the right margin, likely a title or chapter heading.

Main body of handwritten text in a cursive script, organized into several columns. The text appears to be a historical or literary document.

Handwritten text in the left margin, possibly a page number or a reference note.

Main body of handwritten text, organized into several columns. The script is cursive and appears to be in an older form of a European language.

卷之八

一

二

三

四

五

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八

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十一

十二

十三

十四

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Handwritten text in a rectangular frame, organized into columns. The text is written in a cursive script, likely a historical form of Chinese or Japanese. The columns are separated by vertical lines, and the text is written in a consistent, flowing style. The overall appearance is that of a historical document or a page from a manuscript.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in a dark ink on aged paper. There are some red ink markings or corrections interspersed within the lines.

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十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

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Handwritten text in a single column, likely a manuscript or ledger. The text is written in a cursive script, possibly Chinese or Japanese, and is organized into vertical columns. The characters are dark and legible, though some are faint due to fading or bleed-through. The page is aged and shows signs of wear, including discoloration and small stains.

卷之四
一
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三
四
五
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十一
十二
十三
十四
十五
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十七
十八
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二十一
二十二
二十三
二十四
二十五
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二十八
二十九
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三十二
三十三
三十四
三十五
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三十七
三十八
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四十六
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四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
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五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
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七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

先生の遺稿を讀むに

先生の遺稿を讀むに

先生の遺稿を讀むに

先生の遺稿を讀むに

先生の遺稿を讀むに

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先生の遺稿を讀むに

先生の遺稿を讀むに

先生の遺稿を讀むに

卷之四

一、人者天地之靈，萬物之靈也。其性本善，而習俗使之然。故君子必先慎乎德，有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而求末，此倒置之義也。故君子必先慎乎德，有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而求末，此倒置之義也。

二、德者本也，財者末也。外本而求末，此倒置之義也。

一、
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六十七、
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七十、
七十一、
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九十二、
九十三、
九十四、
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九十八、
九十九、
一百、

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

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十七、

十八、

十九、

二十、

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二十二、

二十三、

二十四、

二十五、

二十六、

二十七、

二十八、

二十九、

三十、

Handwritten text in the rightmost column, likely bleed-through from the reverse side of the page.

Handwritten text in the middle columns, continuing the narrative or list from the previous page.

Handwritten text in the leftmost column, likely bleed-through from the reverse side of the page.

Handwritten text in the right margin, possibly a title or page number.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten text in the left margin, possibly a date or reference.

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十七、

十八、

十九、

二十、

二十一、

二十二、

二十三、

二十四、

二十五、

古今集卷之八

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四十五、
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四十七、
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四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
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五十九、
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七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
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七十九、
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八十一、
八十二、
八十三、
八十四、
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九十一、
九十二、
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九十八、
九十九、
一百、

Handwritten text line 1

Handwritten text line 2

Handwritten text line 3

Handwritten text line 4

Handwritten text line 5

Handwritten text line 6

Handwritten text line 7

Handwritten text line 8

Handwritten text line 9

Handwritten text line 10

Handwritten text line 11

Handwritten text line 12

Handwritten text line 13

Handwritten text line 14

Handwritten text line 15

Handwritten text line 16

Handwritten text line 17

Handwritten text line 18

Handwritten text line 19

Handwritten text line 20

Handwritten text line 21

Handwritten text line 22

Handwritten text line 23

Handwritten text line 24

Handwritten text line 25

Handwritten text line 26

Handwritten text line 27

Handwritten text line 28

Handwritten text line 29

Handwritten text line 30

Handwritten text line 31

Handwritten text line 32

Handwritten text line 33

Handwritten text line 34

Handwritten text line 35

Handwritten text line 36

Handwritten text line 37

Handwritten text line 38

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. Some words are written in red ink, likely for emphasis or as part of a specific format (e.g., dates or headings). The text appears to be a letter or a formal document, given the structured nature of the lines and the use of red ink.

Handwritten text at the bottom of the page, possibly a signature or a closing remark.

卷之四

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十九、
二十、
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二十二、
二十三、
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二十五、
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二十九、
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三十一、
三十二、
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三十四、
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九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

一、

二、

三、

四、

五、

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七、

八、

九、

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十一、

十二、

十三、

十四、

十五、

十六、

十七、

十八、

十九、

二十、

二十一、

二十二、

二十三、

二十四、

二十五、

二十六、

二十七、

一、
二、
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十二、
十三、
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十五、
十六、
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卷之四

1. The first of these is the fact that the

the world is not a uniform whole

but is made up of many different parts

which are not always in harmony

with each other. This is the case

with the human mind as well as

with the natural world. The mind

is not a single entity but is made

up of many different parts which

are not always in harmony with

each other. This is the case with

the human mind as well as with

the natural world. The mind is

not a single entity but is made

up of many different parts which

are not always in harmony with

each other. This is the case with

the human mind as well as with

the natural world. The mind is

not a single entity but is made

up of many different parts which

are not always in harmony with

each other. This is the case with

the human mind as well as with

Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Frau". The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document is framed by a simple border.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a section header or a specific entry.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

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Handwritten text in a cursive script, continuing the narrative or list.

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Handwritten text in the first section, consisting of approximately 10 lines of script.

Handwritten text in the second section, consisting of approximately 2 lines of script.

Handwritten text in the third section, consisting of approximately 5 lines of script.

Handwritten text in the fourth section, consisting of approximately 15 lines of script.

Main body of handwritten text in a cursive script, consisting of approximately 20 lines. The text is written in a fluid, connected style typical of historical cursive.

Main body of handwritten text in Arabic script, consisting of approximately 20 lines. The text is written in a cursive style and is contained within a rectangular border.

Handwritten title or header in red ink at the top of the page.

Main body of handwritten text in cursive script, organized into approximately 20 horizontal lines. The text is written in dark ink on aged paper.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

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其 一 凡 人 之 行 事 必 有 其 理

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其 五 凡 人 之 行 事 必 有 其 信

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其 七 凡 人 之 行 事 必 有 其 義

其 八 凡 人 之 行 事 必 有 其 禮

其 九 凡 人 之 行 事 必 有 其 智

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Handwritten text in a rectangular frame, organized into columns. The text is written in a cursive script, likely a historical form of Chinese or Japanese. The characters are dark, and the background is light. The text is arranged in approximately 20 columns, with some characters appearing in red ink, possibly indicating specific names or titles. The overall appearance is that of a historical document or a page from a manuscript.

一、凡欲求道者必先修其身
二、身修則家齊家齊則國治國治則天下平

三、此乃堯舜禹湯之遺教也

四、學者當以此為法

五、不可不察也

六、此乃孔子之遺教也

七、學者當以此為法

八、不可不察也

九、此乃孟子之遺教也

十、學者當以此為法

十一、不可不察也

十二、此乃荀子之遺教也

十三、學者當以此為法

十四、不可不察也

十五、此乃韓非子之遺教也

十六、學者當以此為法

十七、不可不察也

十八、此乃李斯子之遺教也

十九、學者當以此為法

二十、不可不察也

二十一、此乃呂不韋之遺教也

二十二、學者當以此為法

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Main body of handwritten text, organized into approximately 20 vertical columns. The script is cursive and appears to be from a historical manuscript.

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人曰此乃天之所命也
主其事者必得其人
而後可以成其事
夫君子之居位也
猶天之有日月也
不可一日而缺焉
故君子必先慎乎德
有德此有人
有人此有土
有土此有財
有財此有用
德者本也財者末也
外本而內末
則民散而國亡
故君子居則貴德
而用則尚財
德者本也財者末也
外本而內末
則民散而國亡
故君子居則貴德
而用則尚財

德者本也財者末也
外本而內末
則民散而國亡
故君子居則貴德
而用則尚財

德者本也財者末也
外本而內末
則民散而國亡
故君子居則貴德
而用則尚財
德者本也財者末也
外本而內末
則民散而國亡
故君子居則貴德
而用則尚財
德者本也財者末也
外本而內末
則民散而國亡
故君子居則貴德
而用則尚財

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Handwritten text in a cursive script, organized into approximately 20 horizontal lines. The text is written in dark ink on aged paper. Some words are written in red ink, likely for emphasis or as part of a rubric. The script is highly stylized and characteristic of 17th or 18th-century handwriting.

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1870-1871 and 1872-1873

1873-1874 and 1875-1876

1876-1877 and 1878-1879

1879-1880 and 1881-1882

1882-1883 and 1884-1885

1885-1886 and 1887-1888

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1915-1916 and 1917-1918

1918-1919 and 1920-1921

1921-1922 and 1923-1924

1924-1925 and 1926-1927

1927-1928 and 1929-1930

1930-1931 and 1932-1933

1933-1934 and 1935-1936

1936-1937 and 1938-1939

1939-1940 and 1941-1942

1942-1943 and 1944-1945

1945-1946 and 1947-1948

1948-1949 and 1950-1951

1951-1952 and 1953-1954

1954-1955 and 1956-1957

1957-1958 and 1959-1960

1960-1961 and 1962-1963

Handwritten text in a cursive script, likely a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 25 lines, with some lines being longer than others, suggesting a continuous flow of writing. The paper shows signs of wear, including faint smudges and a slightly uneven texture. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary.

五言古詩一首
其一
晨登峻極巔
俯視衆山小
雲從足下生
日向掌中紅
浩氣凌宇宙
雄心豁大同
悠然得真趣
忘却在塵中

五言古詩一首
其二

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the narrative or letter. The script is consistent with the previous section.

Handwritten text in a cursive script, concluding the visible portion of the document. The text is written in a consistent style throughout.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the image quality. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is highly stylized and characteristic of the 17th or 18th century. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the final lines of the text on the page.

Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is written in a dark ink on aged paper. The script is fluid and characteristic of 18th or 19th-century handwriting. There are several lines of text that appear to be underlined or written in a slightly different hand, possibly indicating a new section or a specific type of entry. The text is arranged in a single column, filling most of the page area.

Main body of handwritten text, organized into several lines. The script is cursive and appears to be in an older form of a European language.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. The script is dense and fills most of the page. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating important information or specific names. The handwriting is characteristic of the 17th or 18th century. The text is organized into paragraphs, with some lines starting with capital letters. The overall appearance is that of a formal or official document.

Main body of handwritten text in Urdu script, consisting of approximately 20 lines. The text is written in a cursive style and is enclosed within a rectangular border.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

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Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is written in a fluid, connected style typical of historical cursive.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context.

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Main body of handwritten text, consisting of approximately 20 lines of script. The text is written in a cursive style and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored.

Main body of handwritten text in a cursive script, consisting of approximately 25 lines. The text is written in dark ink on aged paper.

Handwritten text in the first column, consisting of approximately 15 lines of script.

Handwritten text in the second column, consisting of approximately 15 lines of script.

Handwritten text in the third column, consisting of approximately 15 lines of script.

Handwritten text in the fourth column, consisting of approximately 15 lines of script.

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الحمد لله الذي جعلنا من عباده الصالحين
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Handwritten text in a cursive script, likely Urdu or Persian, enclosed in a rectangular border. The text is arranged in approximately 20 horizontal lines. The script is fluid and characteristic of 18th or 19th-century manuscript writing. The paper shows signs of age, including slight discoloration and faint smudges. The text is written in dark ink, possibly from a quill or fountain pen. The overall layout is simple, with the text filling most of the page within the border.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column and is enclosed within a rectangular border.

一、凡欲求道者，必先明心見性。心者，身之主也；性者，心之理也。心明則性顯，性顯則道成。此乃修道之第一要義也。

二、其次，須要戒除慾念。慾念者，心之魔也。慾念起，則心亂；心亂，則性隱。故欲求道者，必先戒慾。慾戒，則心靜；心靜，則性顯。此乃修道之第二要義也。

三、其次，須要修持定慧。定者，心之安也；慧者，心之明也。定慧修，則心定；心定，則性顯。此乃修道之第三要義也。

四、其次，須要積善行。善行者，心之德也。善行積，則心善；心善，則性顯。此乃修道之第四要義也。

五、其次，須要參禪悟道。禪者，心之悟也；道者，心之理也。禪悟參，則心悟；心悟，則性顯。此乃修道之第五要義也。

六、其次，須要誦經持咒。經者，心之理也；咒者，心之德也。經咒誦，則心誦；心誦，則性顯。此乃修道之第六要義也。

七、其次，須要禮拜尊師。師者，心之導也。禮拜尊，則心敬；心敬，則性顯。此乃修道之第七要義也。

八、其次，須要清淨身心。清淨者，心之淨也。身心清，則性顯。此乃修道之第八要義也。

九、其次，須要淡泊名利。名利者，心之累也。名利淡，則心清；心清，則性顯。此乃修道之第九要義也。

十、其次，須要長生不老。長生者，心之壽也。長生修，則心壽；心壽，則性顯。此乃修道之第十要義也。

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一、（一） 凡屬此類者，皆屬此類。

二、（二） 凡屬此類者，皆屬此類。

三、（三） 凡屬此類者，皆屬此類。

四、（四） 凡屬此類者，皆屬此類。

五、（五） 凡屬此類者，皆屬此類。

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十九、（十九） 凡屬此類者，皆屬此類。

二十、（二十） 凡屬此類者，皆屬此類。

Handwritten text in a rectangular frame, organized into approximately 20 vertical columns. The script is a cursive or semi-cursive style, possibly from a historical manuscript. The text is written in dark ink on aged, slightly yellowed paper. The columns are separated by faint vertical lines, and the overall layout is neat and structured.

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Handwritten text in the right margin, likely a title or chapter heading.

Main body of handwritten text in a cursive script, organized into approximately 20 vertical columns. The text is written in dark ink on aged paper.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in dark ink on aged paper.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 20 lines, filling most of the page. The first line begins with "My dear Sir" and the text continues in a personal and somewhat formal tone. The script is a form of cursive, possibly "Flemish" or "English" cursive, which was common in the period. The ink is dark, and the paper shows signs of age, including slight discoloration and a few small spots. The overall appearance is that of a historical document, possibly a letter of introduction or a personal correspondence.

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Main body of handwritten text in a cursive script, organized into several lines. The text is written in dark ink on aged paper.

Handwritten text in Arabic script, organized into approximately 15 vertical columns. The script is cursive and appears to be a historical form of Arabic. The text is contained within a rectangular border.

Handwritten text in the main body of the page, consisting of several lines of cursive script.

Handwritten text in the main body of the page, consisting of several lines of cursive script.

Handwritten text in the main body of the page, consisting of several lines of cursive script.

Handwritten text in the main body of the page, consisting of several lines of cursive script.

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Main body of handwritten text, consisting of approximately 20 lines of cursive script.

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Handwritten text line 1.

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Handwritten text line 13.

Main body of handwritten text, consisting of approximately 15 lines of cursive script. The text is densely written and appears to be a continuous narrative or a list of items. The script is consistent throughout the page, with some variations in line length and spacing.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading.

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Handwritten text in a cursive script, likely a list or index, located at the top of the page.

Handwritten text in a cursive script, likely a list or index, located in the upper middle section of the page.

Handwritten text in a cursive script, likely a list or index, located in the middle section of the page.

Handwritten text in a cursive script, likely a list or index, located in the lower middle section of the page.

Handwritten text in a cursive script, likely a list or index, located in the bottom section of the page.

Handwritten text in a cursive script, likely a list or index, located at the bottom of the page.

Handwritten text in a cursive script, likely a list or index, located at the very bottom of the page.

1. The first of the year was a very dry one.

2. The second of the year was a very wet one.

3. The third of the year was a very dry one.

4. The fourth of the year was a very wet one.

5. The fifth of the year was a very dry one.

6. The sixth of the year was a very wet one.

7. The seventh of the year was a very dry one.

8. The eighth of the year was a very wet one.

9. The ninth of the year was a very dry one.

10. The tenth of the year was a very wet one.

11. The eleventh of the year was a very dry one.

12. The twelfth of the year was a very wet one.

13. The thirteenth of the year was a very dry one.

14. The fourteenth of the year was a very wet one.

15. The fifteenth of the year was a very dry one.

16. The sixteenth of the year was a very wet one.

17. The seventeenth of the year was a very dry one.

18. The eighteenth of the year was a very wet one.

19. The nineteenth of the year was a very dry one.

20. The twentieth of the year was a very wet one.

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Handwritten text in a single column, likely a manuscript or ledger entry. The text is written in a cursive script and is mostly illegible due to fading and blurring. The page is numbered 2 in the top right corner.

一、凡欲求道者，必先明心見性。心者，身之主也；性者，心之理也。心明則性顯，性顯則道成。此乃修道之第一要義也。二、修道之法，不外乎靜定與動靜。靜定者，心無妄動，神氣合一之謂也。動靜者，心隨事轉，應付自如之謂也。三、靜定之功，須從呼吸入手。呼吸者，天地之氣也。人若能調息養氣，則心神自安。四、動靜之功，須從行住坐臥入手。行住坐臥，乃人之常態。若能於此中保持心之主宰，則動靜自如。五、修道之人，不可不戒。戒者，戒除一切煩惱之謂也。六、修道之人，不可不修。修者，修持一切善行之謂也。七、修道之人，不可不悟。悟者，悟得大道之真諦也。八、修道之人，不可不證。證者，證得大道之實效也。九、修道之人，不可不傳。傳者，傳授大道於後人也。十、修道之人，不可不濟。濟者，濟世救人，廣行善事也。以上十條，乃修道之要領。若能遵之，則大道可期。

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Japanese or Chinese, and is organized into vertical columns. The ink is dark, and the paper appears aged and slightly discolored. The text is contained within a double-line border.

Handwritten text in a cursive script, organized into approximately 20 vertical columns. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and difficult to decipher. The columns are separated by faint vertical lines, and the overall layout suggests a formal document or a ledger. The text appears to be written in a historical or archaic form of a European language, possibly Latin or Italian, given the cursive style and the use of some recognizable characters like 'S' and 'M'.

Handwritten text in a single column, oriented vertically. The text is written in a cursive script, likely a form of Chinese or Japanese calligraphy, and is contained within a rectangular border.

上卷之五

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十五、

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十七、

十八、

十九、

二十、

二十一、

二十二、

二十三、

二十四、

二十五、

二十六、

二十七、

二十八、

二十九、

三十、

Handwritten text in a single column, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. The page is framed by a double-line border.

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十二、
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九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. The ink is dark, and the paper shows signs of age and wear.

卷之八

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Handwritten text in a rectangular frame, organized into approximately 20 vertical columns. The script is a cursive or semi-cursive style, possibly from a historical manuscript. The text is written in dark ink on aged, slightly yellowed paper. The columns are separated by thin vertical lines, and the entire block is enclosed in a double-line rectangular border.

Small handwritten mark or signature, possibly a date or a name, located to the left of the main text block.

一、凡我同胞、
二、其有欲
三、求其利
四、而忘其
五、義者、
六、吾知其
七、其心也、
八、然則、
九、吾知其
十、其心也、
十一、然則、
十二、吾知其
十三、其心也、
十四、然則、
十五、吾知其
十六、其心也、
十七、然則、
十八、吾知其
十九、其心也、
二十、然則、
二十一、吾知其
二十二、其心也、
二十三、然則、
二十四、吾知其
二十五、其心也、
二十六、然則、
二十七、吾知其
二十八、其心也、
二十九、然則、
三十、吾知其
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四十四、然則、
四十五、吾知其
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四十八、吾知其
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五十一、吾知其
五十二、其心也、
五十三、然則、
五十四、吾知其
五十五、其心也、
五十六、然則、
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五十八、其心也、
五十九、然則、
六十、吾知其
六十一、其心也、
六十二、然則、
六十三、吾知其
六十四、其心也、
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六十八、然則、
六十九、吾知其
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七十一、然則、
七十二、吾知其
七十三、其心也、
七十四、然則、
七十五、吾知其
七十六、其心也、
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七十八、吾知其
七十九、其心也、
八十、然則、
八十一、吾知其
八十二、其心也、
八十三、然則、
八十四、吾知其
八十五、其心也、
八十六、然則、
八十七、吾知其
八十八、其心也、
八十九、然則、
九十、吾知其
九十一、其心也、
九十二、然則、
九十三、吾知其
九十四、其心也、
九十五、然則、
九十六、吾知其
九十七、其心也、
九十八、然則、
九十九、吾知其
一百、其心也、

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a page from a larger volume, with visible binding elements on the left edge.

卷之四

四

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十五

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二十

二十一

二十二

二十三

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the extreme blurriness of the image. The script appears to be from the 17th or 18th century. The text is enclosed in a rectangular border.

一、凡欲求道者，必先明心見性，此乃第一要義。

二、心者，身之主也。心清則身安，心亂則身危。

三、性者，天之理也。性善則德厚，性惡則德薄。

四、欲求心清，必先戒口。口無妄言，則心自靜。

五、欲求性善，必先克己。己私不勝，則性自顯。

六、心清性善，則智慧自生。智慧生，則煩惱自除。

七、智慧生，則功德自積。功德積，則福壽自長。

八、福壽長，則大道自成。大道成，則神仙自現。

九、神仙現，則萬事皆成。萬事成，則天下太平。

十、天下太平，則萬民皆樂。萬民樂，則天下無敵。

十一、天下無敵，則萬古長存。萬古長存，則大道永傳。

十二、大道永傳，則萬世無疆。萬世無疆，則天下無敵。

十三、天下無敵，則萬民皆樂。萬民樂，則天下太平。

十四、天下太平，則萬事皆成。萬事成，則天下無敵。

十五、天下無敵，則萬古長存。萬古長存，則大道永傳。

十六、大道永傳，則萬世無疆。萬世無疆，則天下無敵。

十七、天下無敵，則萬民皆樂。萬民樂，則天下太平。

十八、天下太平，則萬事皆成。萬事成，則天下無敵。

十九、天下無敵，則萬古長存。萬古長存，則大道永傳。

二十、大道永傳，則萬世無疆。萬世無疆，則天下無敵。

二十一、天下無敵，則萬民皆樂。萬民樂，則天下太平。

二十二、天下太平，則萬事皆成。萬事成，則天下無敵。

二十三、天下無敵，則萬古長存。萬古長存，則大道永傳。

二十四、大道永傳，則萬世無疆。萬世無疆，則天下無敵。

1

Handwritten text in a single column, likely a manuscript or ledger entry, enclosed in a rectangular border. The text is written in a cursive script, possibly from the 18th or 19th century. The page is numbered '1' in the top left corner.

Handwritten text in a single column, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. It appears to be a continuous paragraph of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten line of text in a cursive script.

Handwritten line of text in a cursive script.

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1. The first part of the book is a history of the

country from the first settlement to the present

time. It is a very interesting and valuable

work, and one which every citizen should

read. It is a very good book, and one

which every citizen should read.

It is a very good book, and one

which every citizen should read.

It is a very good book, and one

which every citizen should read.

It is a very good book, and one

which every citizen should read.

It is a very good book, and one

which every citizen should read.

It is a very good book, and one

which every citizen should read.

It is a very good book, and one

which every citizen should read.

It is a very good book, and one

which every citizen should read.

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Handwritten text in a rectangular frame, organized into vertical columns. The text is written in a cursive script, likely a historical form of Chinese or Japanese. The columns are separated by faint vertical lines, and the text is written in dark ink on a light background. The overall appearance is that of a manuscript or a page from an old book.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in dark ink on aged paper. Some words are written in red ink, likely for emphasis or as part of a rubric. The script is a historical cursive, possibly from the 16th or 17th century. The text appears to be a letter or a formal document, given the structured layout and the use of red ink for specific parts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and the ink is dark, suggesting it is an older document. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a historical document.

1. The first part of the book is a history of the

country from the first settlement to the present

time. It is a very interesting and valuable

work, and one which every citizen should

read. It is a very well written and

interesting work, and one which every

citizen should read. It is a very well

written and interesting work, and one

which every citizen should read. It is

a very well written and interesting

work, and one which every citizen

should read. It is a very well written

and interesting work, and one which

every citizen should read. It is a very

well written and interesting work, and

one which every citizen should read.

It is a very well written and interesting

work, and one which every citizen

should read. It is a very well written

and interesting work, and one which

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

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十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
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三十九、
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九十七、
九十八、
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1. The first part of the book is a history of the

country from the first settlement to the present

time. It is a very interesting and valuable

work, and one which every citizen should

read. It is a very well written and

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the middle section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom section of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely from a manuscript.

Main body of handwritten text in Arabic script, consisting of approximately 25 lines. The text is written in a cursive style with some red ink used for emphasis or headings.

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1. The first part of the book is a history of the

country from the time of the first settlement

to the present day. It is a very interesting

and useful work, and is well adapted for

the use of schools and libraries. It is

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is well illustrated with maps and

drawings. It is a very valuable work,

and is well adapted for the use of

schools and libraries. It is written in a

clear and concise style, and is well

illustrated with maps and drawings.

It is a very valuable work, and is

一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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Handwritten text in a cursive script, likely Persian or Urdu, forming the first line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the second line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the third line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the fourth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the fifth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the sixth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the seventh line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the eighth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the ninth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the tenth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the eleventh line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the twelfth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the thirteenth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the fourteenth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the fifteenth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the sixteenth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the seventeenth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the eighteenth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the nineteenth line of the document.

Handwritten text in a cursive script, likely Persian or Urdu, forming the twentieth line of the document.

[illegible]

Handwritten text line 1

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Handwritten text line 32

Handwritten text line 33

Handwritten text line 34

Handwritten text line 35

Handwritten text line 36

Handwritten text line 37

Handwritten text line 38

Handwritten text line 39

Handwritten text line 40

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a single column, likely a list or a continuous narrative, written in a cursive script. The text is contained within a rectangular border.

Handwritten text in a single column, continuing the list or narrative from the previous section. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely Arabic or Persian, within a red-bordered column.

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Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a red border. The text is organized into several paragraphs, with some lines starting with a small decorative mark (possibly a 'Basmala' or similar religious formula). The ink is dark, and the paper shows signs of age and wear.

1. The first part of the book is a
general introduction to the subject
of the history of the world.
It is divided into two main
parts, the first of which is
the history of the world from
the beginning of time to the
present day. The second part
is a history of the world from
the present day to the future.
The first part is divided into
three main sections, the first
of which is the history of the
world from the beginning of
time to the present day. The
second section is a history of
the world from the present day
to the future. The third section
is a history of the world from
the future to the present day.
The second part is a history
of the world from the present
day to the future. It is divided
into two main sections, the
first of which is a history of
the world from the present day
to the future. The second section
is a history of the world from
the future to the present day.

大般若經第一卷下





